

# EVIL MINDS

#5

THE ASSASSINATORS

SVDOR

AGHAST

U.B.R.

PHOTOS

+ MORE



THIS IS REAL HARDCORE PUNK!!

REVIEWS

# EVIL MINDED ZINE #5 APRIL 2010

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2964 WINTER GARDEN UNIT D

LEXINGTON, KY 40517, U.S.A.



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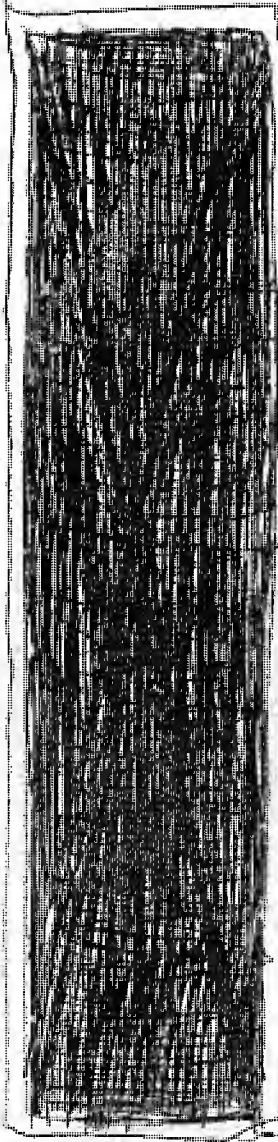
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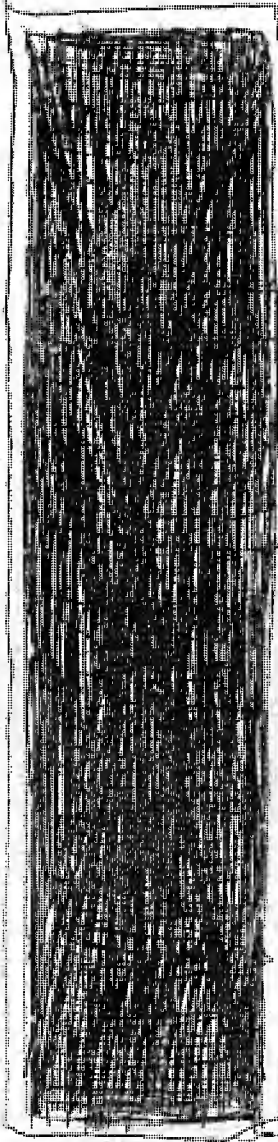
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EM: THE BOOKLET TO THE LP IS AMAZING. THE ART, THE LYRICS, NOTES TO EACH SONG. WHEN I READ IT, IT WAS ONE OF THE MOST PASSIONATE, CATHARTIC, AND INSPIRING THINGS I HAD SEEN IN A GOOD WHILE. DO YOU EVER FEEL LIKE HARDCORE PUNK IS LOSING POLITICAL POTENCY, OR MAYBE THERE IS A GROWING AMOUNT OF NIHILISM AND APATHY IN PUNK THESE DAYS?

LISA: I'M GLAD YOU LIKED IT! I AM ABSOLUTELY SICK OF BANDS DOING POST APOCALYPTIC WAR SONGS AND HAVING BOOKLETS OF STARVING CHILDREN AND MUSHROOM CLOUDS. SO YES I VERY MUCH FEEL SOMETHING IS GOING THE WRONG WAY. ONCE YOU DO THE SAME SHIT AGAIN AND AGAIN IT LOSES VALUE AND POTENCY!

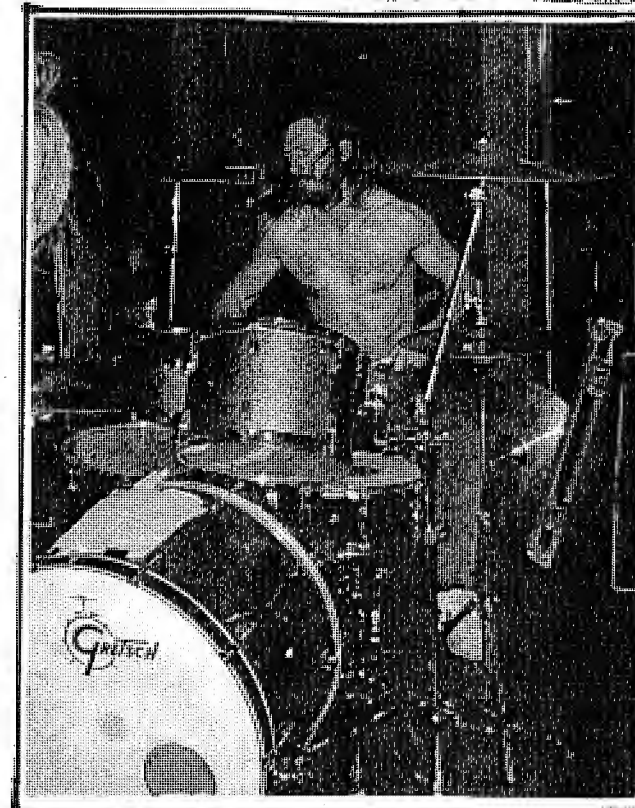
4-PEICE DUDE HARDCORE PUNK BORES THE FUCK OUT OF ME, AND I RARELY GET EXCITED ABOUT THAT SHIT THESE DAYS. I NEED ACTION MORE THAN WORDS AND THE CRASS LAYOUT DONE A MILLION TIMES BEFORE IS NOT THE WAY TO GET IT.

ANNA: THANKS FOR THE LOVELY WORDS ABOUT THE BOOKLET. UNFORTNATELY I DON'T THINK APATHY OR NIHILISM IS SOMETHING NEW IN THE PUNK SCENE. IT SEEMS IT HAS ALWAYS BEEN A BIG PART OF PUNK. FOR ME IT SHOWS IT'S FACE SOMETIMES BY OVERWHELMING ME IN HOPELESSNESS. THAT THIS WORLD IS COMPLETELY FUCKED AND ALREADY LOST. THE DEMOTIVATION THAT THESE KIND OF THOUGHTS PRODUCE IS WHAT SOME OF THE BOOKLET IS ABOUT. THAT EVEN THOUGH IT SEEMS LIKE ALL IS SHIT, AND YOU FEEL LIKE YOU CAN'T CHANGE ANYTHING THERE'S STILL REASONS TO FIGHT FOR A BETTER PLACE. WE HAVE TO KEEP FIGHTING. AS SOON AS WE GIVE IN TO HOPELESSNESS THEN EVERYTHING TRULY IS HOPELESS.

EM: SO HOW IS THE COPENHAGEN PUNK SCENE? ANY NEW BANDS WE MIGHT NOT HAVE HEARD OF YET?

LISA: TJECK OUT NIGHTFEVER AND UNDERGANG. THEY GOT SOME DECENT SHIT GOING ON. I'VE BEEN IN AND OUT OF THE CITY FOR SOME YEARS AND JUST RECENTLY MOVED BACK, SO I'M A LITTLE OUT OF TOUCH. BUT THERE IS LOTS OF SHOWS ON, SO IGUESS THAT'S GOOD!

ANNA: YEAH I HAVEN'T BEEN LIVING IN K-TOWN FOR A WHILE NOW EITHER, SO FOR ME THE BEST PUNK BAND IN TOWN IS STILL HJERTESTOP, BUT YOU'VE PROBABLY



HEARD OF THEM. THEY'VE BEEN AROUND FOR A WHILE NOW. (EDITOR NOTE: YES! I LOVE HJERTESTOP INDEED!)

EM: IN THE LP BOOKLET THERE IS ARTWORK OF A KID WITH AN IRON MAIDEN SHIRT AND A BOOMBOX. THE FIRST TIME I HEARD "USAGTE ORD" WHILE LOOKING AT THAT ~~WOKTXX~~ PAGE IT OCCURRED TO ME MAYBE IRON MAIDEN IS A BIG INFLUENCE?? IF SO WHAT ARE EVERYONE'S FAVORITE SONG OR ALBUM?

ANNA: OOOH, I HOPED YOU'D ASK THAT QUESTION!! I THINK WE ALL LIKE THE MAD RIFFS AND SOLOS OF MAIDEN AND THAT FOR SURE HAS LEAD US TO THE PATH OF TRYING TO DO SOMETHING SIMILAR, AND MIXING IT WITH OUR MUSIC. DESPITE THE APOLITICALNESS OF MAIDEN IT'S STILL THE BEST OF THE BEST. MY FAVORITE MAIDEN ALBUM OF ALL TIME MUST BE "SEVENTH SON OF A SEVENTH SON" CAUSE THAT IS THE FIRST ONE I HEARD AND I STILL LISTEN TO IT. MY FAVORITE SONG IS PHANTOM OF THE OPERA FROM THE FIRST ALBUM, OR AFRAID TO SHOOT STRANGERS FROM FEAR OF THE DARK. I COULD GO ON FOREVER... THANKS FOR NOTICING THE MAIDEN REFERENCE THOUGH!!

LISA: I AGREE ON SEVENTH SON OF A SEVENTH SON.

EM: SOME PEOPLE IN THE U.S. THINK BARACK OBAMA'S WINNING OF THE NOBEL PEACE PRIZE WAS MORE OF A GESTURE OF THE EUROPEAN UNION'S ALLEGIANCE TO THE U.S. DO YOU THINK THIS IS AN ACCURATE STATEMENT HOW HAS THE POWER STRUCTURE OF EUROPE CHANGED SINCE ADOPTING THE EUROPEAN UNION? IT SEEMS THEY HAVE MUCH MORE POWER NOW.

ANNA: TO BE HONEST WE DIDN'T HEAR OF BO'S WINNING OF THE PRIZE UNTIL A FEW DAYS AGO WHILE ON TOUR, SO WE'VE BEEN A BIT OUT OF TOUCH WITH EVERYTHING. IT DOES SEEM STRANGE HE WOULD GET THE PRIZE BASED ON PROMISES HE MADE RATHER THAN ACTUALLY DOING ANYTHING (YET). THE E.U. SEEMS TO "GROW" STILL IN THE SENSE THAT IT GETS MORE AND MORE INFLUENCE COMPARED TO EACH SEPARATE COUNTRY. AT THE SAME TIME THE INDIVIDUAL COUNTRIES START GETTING MORE RACIST AND FASCIST IN THEIR POLITICS XCAUSE THEY "DON'T WANNA GET LOST IN A UNION". STRANGE THINGS ARE HAPPENING.



EM: THE BOOKLET TO THE LP IS AMAZING. THE ART, THE LYRICS, NOTES TO EACH SONG. WHEN I READ IT, IT WAS ONE OF THE MOST PASSIONATE, CATHARTIC, AND INSPIRING THINGS I HAD SEEN IN A GOOD WHILE. DO YOU EVER FEEL LIKE HARDCORE PUNK IS LOSING POLITICAL POTENCY, OR MAYBE THERE IS A GROWING AMOUNT OF NIHILISM AND APATHY IN PUNK THESE DAYS?

LISA: I'M GLAD YOU LIKED IT! I AM ABSOLUTELY SICK OF BANDS DOING POST APOCALYPTIC WAR SONGS AND HAVING BOOKLETS OF STARVING CHILDREN AND MUSHROOM CLOUDS. SO YES I VERY MUCH FEEL SOMETHING IS GOING THE WRONG WAY. ONCE YOU DO THE SAME SHIT AGAIN AND AGAIN IT LOSES VALUE AND POTENCY!

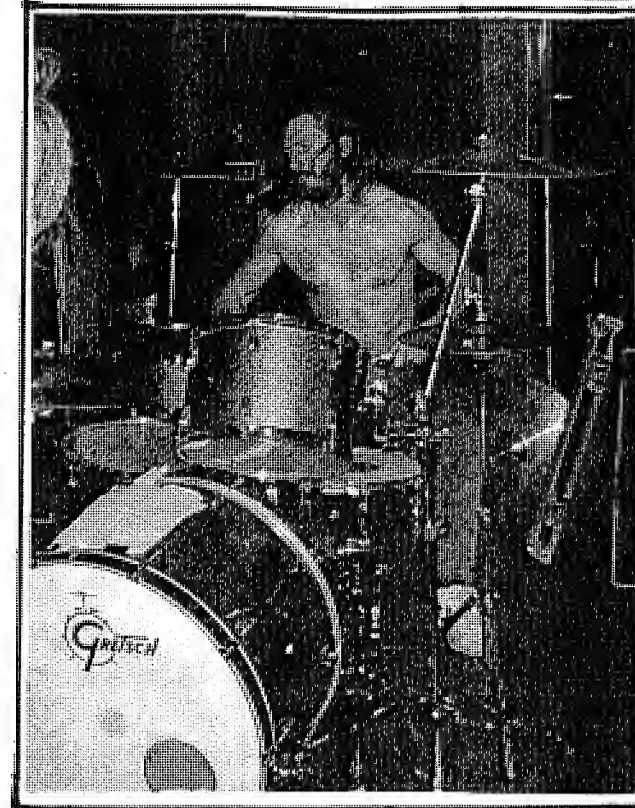
4-PEICE DUDE HARDCORE PUNK BORES THE FUCK OUT OF ME, AND I RARELY GET EXCITED ABOUT THAT SHIT THESE DAYS. I NEED ACTION MORE THAN WORDS AND THE CRASS LAYOUT DONE A MILLION TIMES BEFORE IS NOT THE WAY TO GET IT.

ANNA: THANKS FOR THE LOVELY WORDS ABOUT THE BOOKLET. UNFORTNATELY I DON'T THINK APATHY OR NIHILISM IS SOMETHING NEW IN THE PUNK SCENE. IT SEEMS IT HAS ALWAYS BEEN A BIG PART OF PUNK. FOR ME IT SHOWS IT'S FACE SOMETIMES BY OVERWHELMING ME IN HOPELESSNESS. THAT THIS WORLD IS COMPLETELY FUCKED AND ALREADY LOST. THE DEMOTIVATION THAT THESE KIND OF THOUGHTS PRODUCE IS WHAT SOME OF THE BOOKLET IS ABOUT. THAT EVEN THOUGH IT SEEMS LIKE ALL IS SHIT, AND YOU FEEL LIKE YOU CAN'T CHANGE ANYTHING THERE'S STILL REASONS TO FIGHT FOR A BETTER PLACE. WE HAVE TO KEEP FIGHTING. AS SOON AS WE GIVE IN TO HOPELESSNESS THEN EVERYTHING TRULY IS HOPELESS.

EM: SO HOW IS THE COPENHAGEN PUNK SCENE? ANY NEW BANDS WE MIGHT NOT HAVE HEARD OF YET?

LISA: TJECK OUT NIGHTFEVER AND UNDERGANG. THEY GOT SOME DECENT SHIT GOING ON. I'VE BEEN IN AND OUT OF THE CITY FOR SOME YEARS AND JUST RECENTLY MOVED BACK, SO I'M A LITTLE OUT OF TOUCH. BUT THERE IS LOTS OF SHOWS ON, SO IGUESS THAT'S GOOD!

ANNA: YEAH I HAVEN'T BEEN LIVING IN K-TOWN FOR A WHILE NOW EITHER, SO FOR ME THE BEST PUNK BAND IN TOWN IS STILL HJERTESTOP, BUT YOU'VE PROBABLY



HEARD OF THEM. THEY'VE BEEN AROUND FOR A WHILE NOW. (EDITOR NOTE: YES! I LOVE HJERTESTOP INDEED!)

EM: IN THE LP BOOKLET THERE IS ARTWORK OF A KID WITH AN IRON MAIDEN SHIRT AND A BOOMBOX. THE FIRST TIME I HEARD "USAGTE ORD" WHILE LOOKING AT THAT ~~WOKTXX~~ PAGE IT OCCURRED TO ME MAYBE IRON MAIDEN IS A BIG INFLUENCE?? IF SO WHAT ARE EVERYONE'S FAVORITE SONG OR ALBUM?

ANNA: OOOH, I HOPED YOU'D ASK THAT QUESTION!! I THINK WE ALL LIKE THE MAD RIFFS AND SOLOS OF MAIDEN AND THAT FOR SURE HAS LEAD US TO THE PATH OF TRYING TO DO SOMETHING SIMILAR, AND MIXING IT WITH OUR MUSIC. DESPITE THE APOLITICALNESS OF MAIDEN IT'S STILL THE BEST OF THE BEST. MY FAVORITE MAIDEN ALBUM OF ALL TIME MUST BE "SEVENTH SON OF A SEVENTH SON" CAUSE THAT IS THE FIRST ONE I HEARD AND I STILL LISTEN TO IT. MY FAVORITE SONG IS PHANTOM OF THE OPERA FROM THE FIRST ALBUM, OR AFRAID TO SHOOT STRANGERS FROM FEAR OF THE DARK. I COULD GO ON FOREVER... THANKS FOR NOTICING THE MAIDEN REFERENCE THOUGH!!

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EM: WHAT KIND OF INTERESTS DO YOU HAVE OTHER THAN MUSIC?

LISA: MUSIC IS THE BIGGEST, BUT I'M A BIKE PERV. I ALSO LIKE COMIC BOOKS, BOOKS, LONG WALKS ON THE BEACH, ETC!

JANI: MUSIC AND VINTAGE GEAR IS MY HOBBIES. I'M ALSO INTO ALTERNATIVE HOUSING, AS SQUATTING HOUSES OR LAND FOR CAMPING TRAILERS OR CARS.

ANNA: I'M INTO PLAYING IRISH TRADITIONAL MUSIC THESE LAST FEW YEARS. OTHER THAN THAT, PLAYING KICKER MUST BE MY BIGGEST PASSION. FOOD.

STINE: COOKING (BUT MOSTLY EATING) VEGAN FOOD, KICKBOXING,

TRAVELLING, STEALING, AND UH, SINGING ALONG TO 80'S POWER BALLADS!!

EM: SO THE YEAR WILL SOON BE COMING TO AN END. LOOKING BACK WHAT HAS BEEN AWESOME, AND WHAT HAS NOT?

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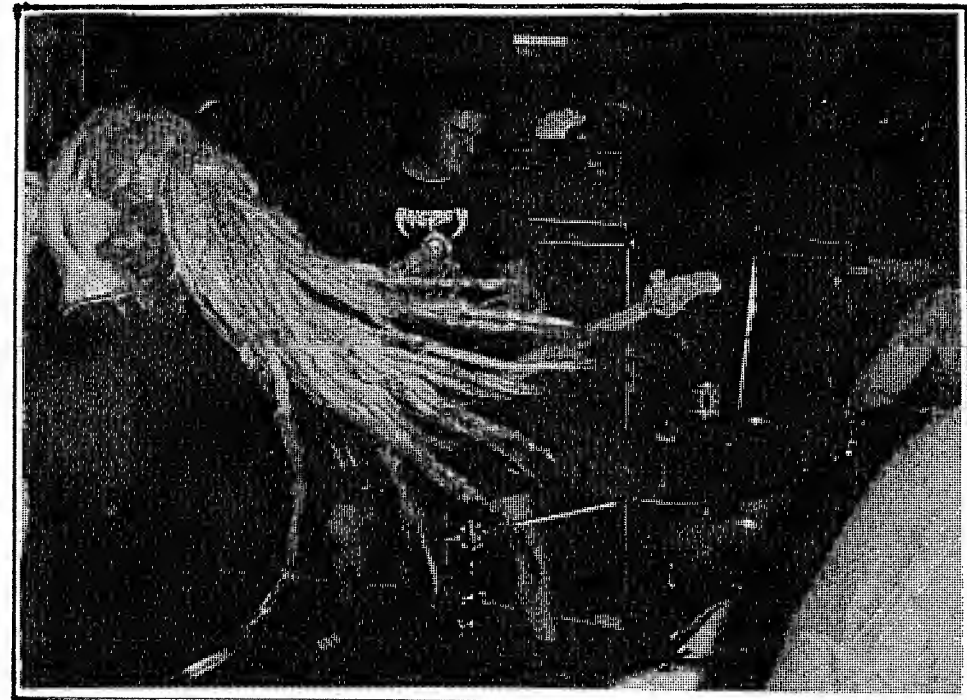
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LISA: THANKS A MILLION AND KEEP UP THE GOOD WORK! IT'S IT'S PEOPLE LIKE YOU WHO MAKE THIS PUNK ROCK LIFESTYLE WORTH IT! HUGS N HIGH 5'S

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MORE PHOTOS



RIISTETYT



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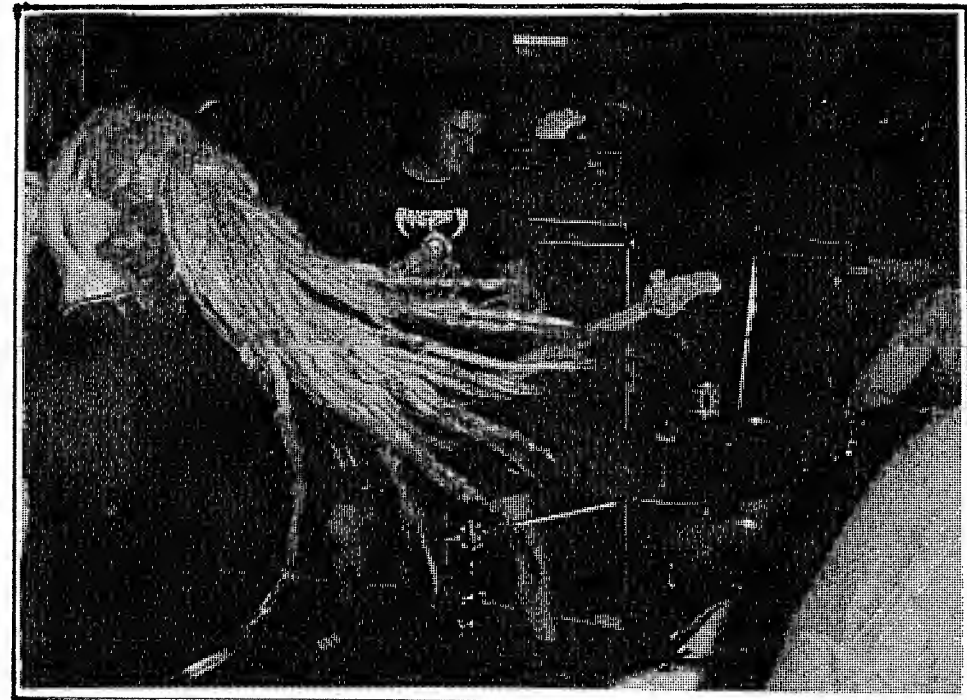
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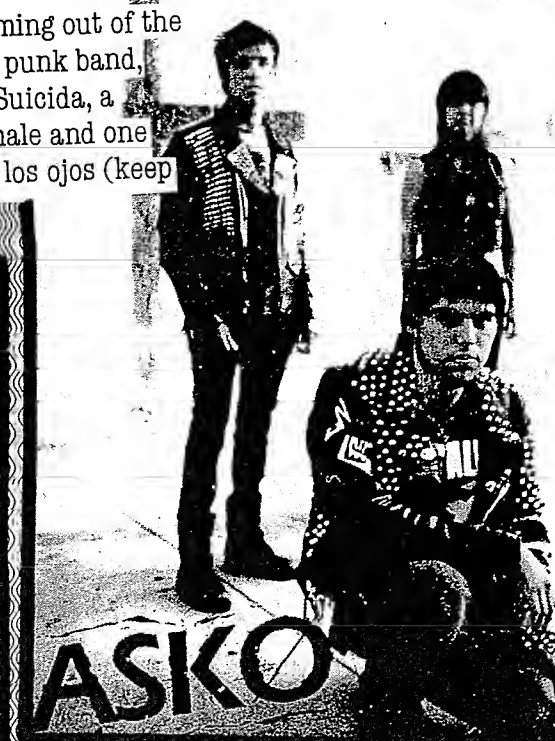
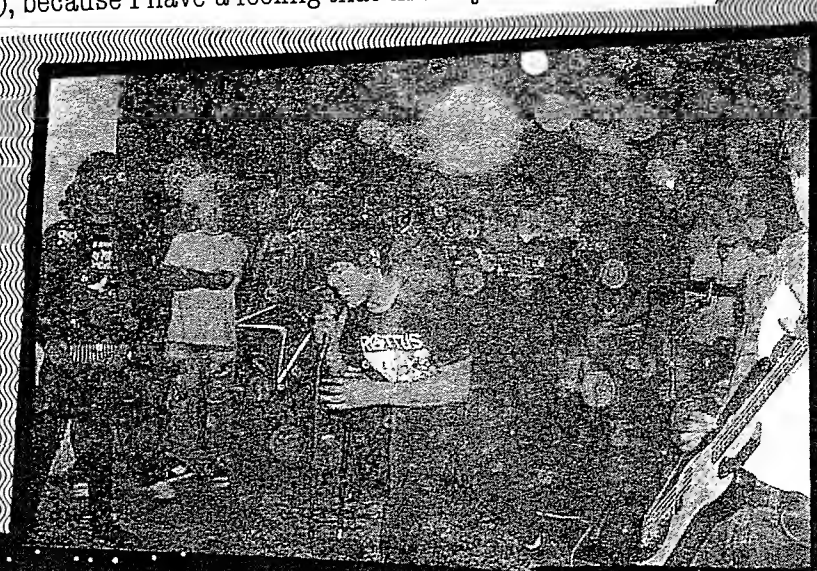
BY: KIWI

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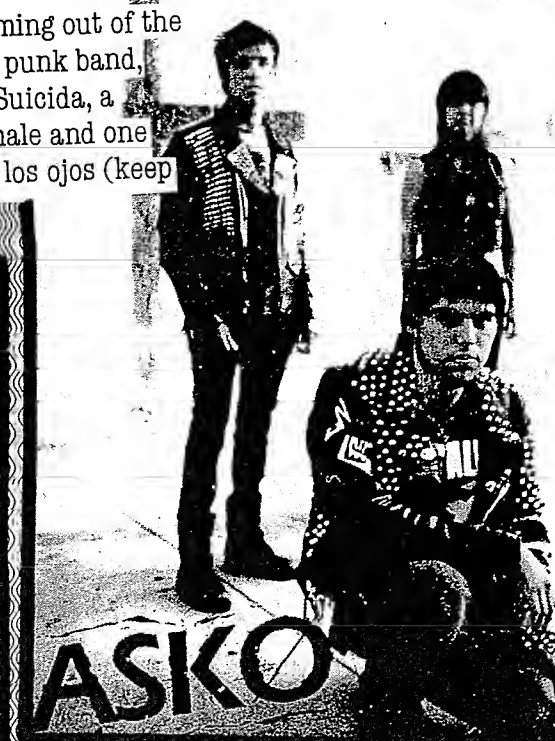
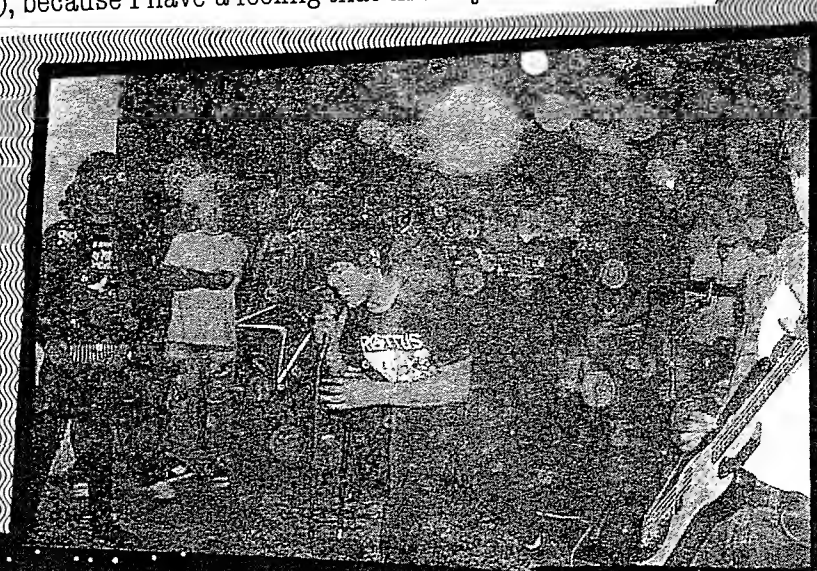
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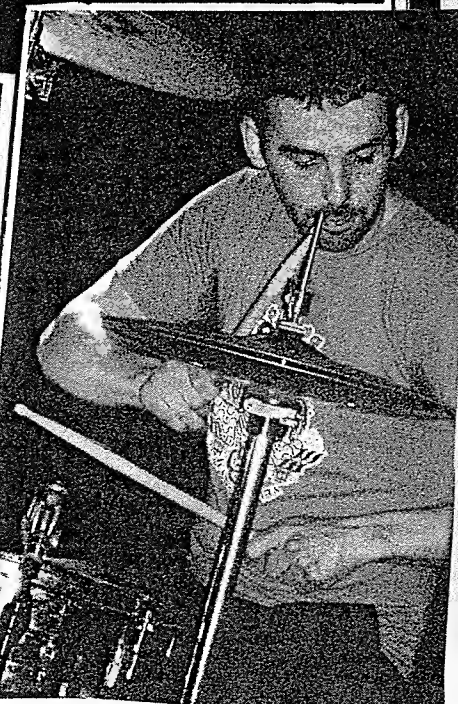
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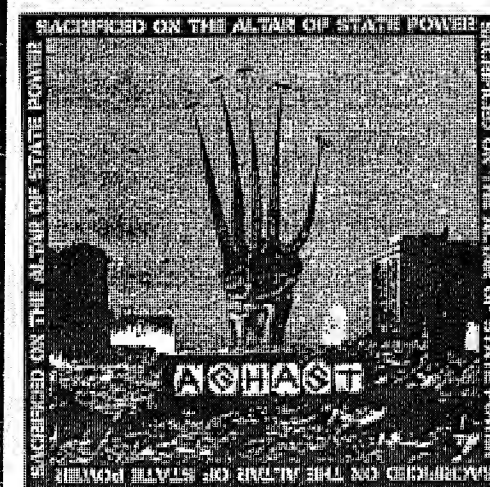
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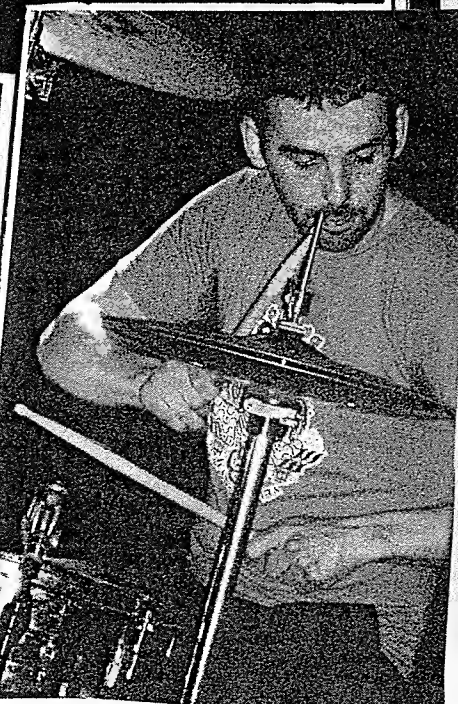
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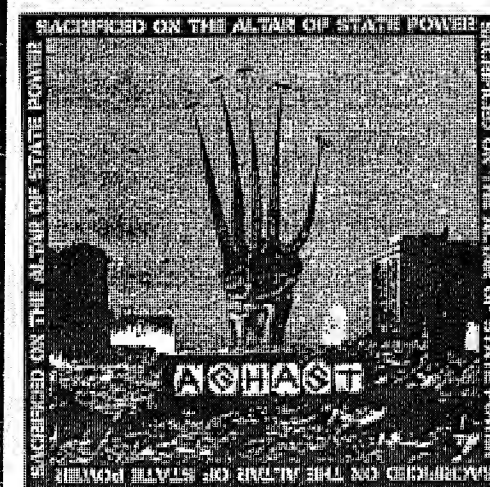
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JOHN: MY FIRST THOUGHT IS THE DEAD KENNEDYS "IN GOD WE TRUST INC." FOR THE COMBINATION OF GREAT MUSIC, GREAT LYRICS, AND GREAT POLITICS BUT I WONDER IF THE SPECIFICS OF 1980'S AMERICA WOULD BE A LITTLE LOST ON A 14 YEAR OLD TODAY. IT'S FUNNY...I LIKE TO THINK OF YOUR QUESTION IN TERMS OF "IF I GIVE THIS KID THE WRONG PUNK RECORDS, THEN HE OR SHE WILL NEVER LIKE PUNK!" DEFINITELY A RISK WITH MY PICK. DO YOU GO FOR THE POP PUNK FOR IT'S ACCESSIBILITY, UBER-POLITICAL PUNK FOR IT'S MESSAGE, SOMETHING THRASHY OR NOISY FOR THE "EXTREME" FACTOR...? DAMMIT TOM, THIS IS TOO MUCH PRESSURE!!

EM: SO BESIDES HOPEFULLY RELEASING THE 1 SIDED 12" LATER THIS YEAR, WHAT ELSE DOES AGHAST HAVE PLANNED?

JOHN: TO BE A FOUR PIECE AGAIN. SAY HELLO TO ADLER. HE'S OUR NEW SECOND GUITAR PLAYER. WE'RE PROBABLY GOING TO LAY LOW AND JUST TRY TO WRITE A BUNCH OF NEW STUFF. WE WENT ABOUT A YEAR THERE WITHOUT WRITING A NEW SONG, BUT WE'RE BACK AT IT.

EM: WHATS THE BEST WAY FOR OTHER PUNKS TO GET IN CONTACT WITH AGHAST?

JOHN: EMAIL THE BAND AT:

AGHAST@DEAD-CITY.ORG

WRITE TO US (ME)

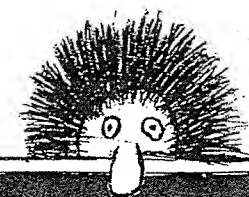
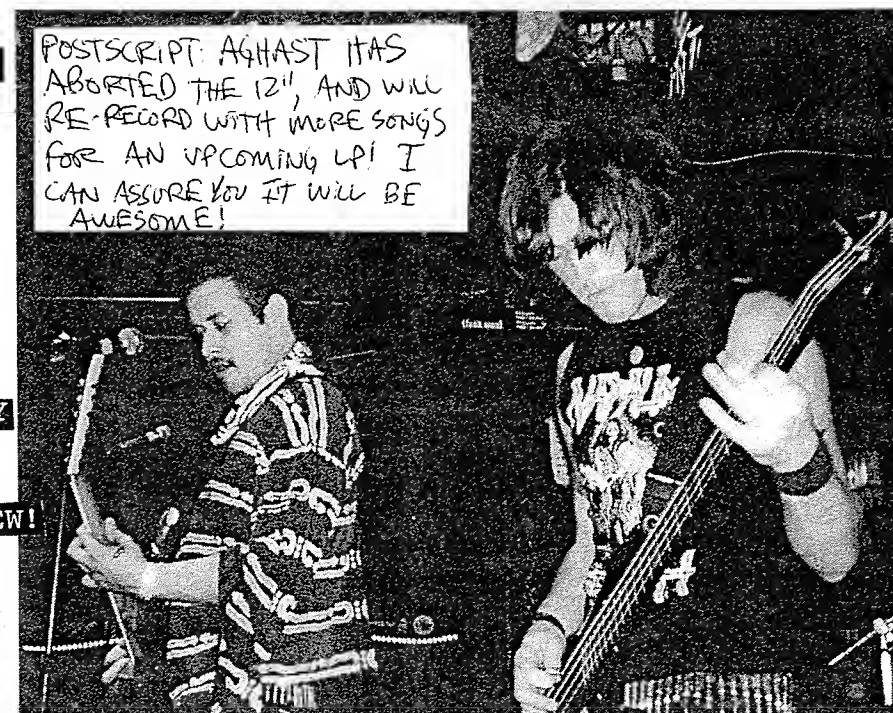
3555 16th ST. NW/ APT. 2  
WASHINGTON, DC 20010  
U.S.A.

OR MYSPACE.COM/DESOLATELEGACY

EM: ANY FINAL WORDS?

JOHN: THANKS OFR THE INTERVIEW!

POSTSCRIPT: AGHAST HAS ABORTED THE 12", AND WILL RE-RECORD WITH MORE SONGS FOR AN UPCOMING LP! I CAN ASSURE YOU IT WILL BE AWESOME!





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JOHN: MY FIRST THOUGHT IS THE DEAD KENNEDYS "IN GOD WE TRUST INC." FOR THE COMBINATION OF GREAT MUSIC, GREAT LYRICS, AND GREAT POLITICS BUT I WONDER IF THE SPECIFICS OF 1980'S AMERICA WOULD BE A LITTLE LOST ON A 14 YEAR OLD TODAY. IT'S FUNNY...I LIKE TO THINK OF YOUR QUESTION IN TERMS OF "IF I GIVE THIS KID THE WRONG PUNK RECORDS, THEN HE OR SHE WILL NEVER LIKE PUNK!" DEFINITELY A RISK WITH MY PICK. DO YOU GO FOR THE POP PUNK FOR IT'S ACCESSIBILITY, UBER-POLITICAL PUNK FOR IT'S MESSAGE, SOMETHING THRASHY OR NOISY FOR THE "EXTREME" FACTOR...? DAMMIT TOM, THIS IS TOO MUCH PRESSURE!!

EM: SO BESIDES HOPEFULLY RELEASING THE 1 SIDED 12" LATER THIS YEAR, WHAT ELSE DOES AGHAST HAVE PLANNED?

JOHN: TO BE A FOUR PIECE AGAIN. SAY HELLO TO ADLER. HE'S OUR NEW SECOND GUITAR PLAYER. WE'RE PROBABLY GOING TO LAY LOW AND JUST TRY TO WRITE A BUNCH OF NEW STUFF. WE WENT ABOUT A YEAR THERE WITHOUT WRITING A NEW SONG, BUT WE'RE BACK AT IT.

EM: WHATS THE BEST WAY FOR OTHER PUNKS TO GET IN CONTACT WITH AGHAST?

JOHN: EMAIL THE BAND AT:

AGHAST@DEAD-CITY.ORG

WRITE TO US (ME)

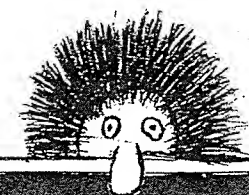
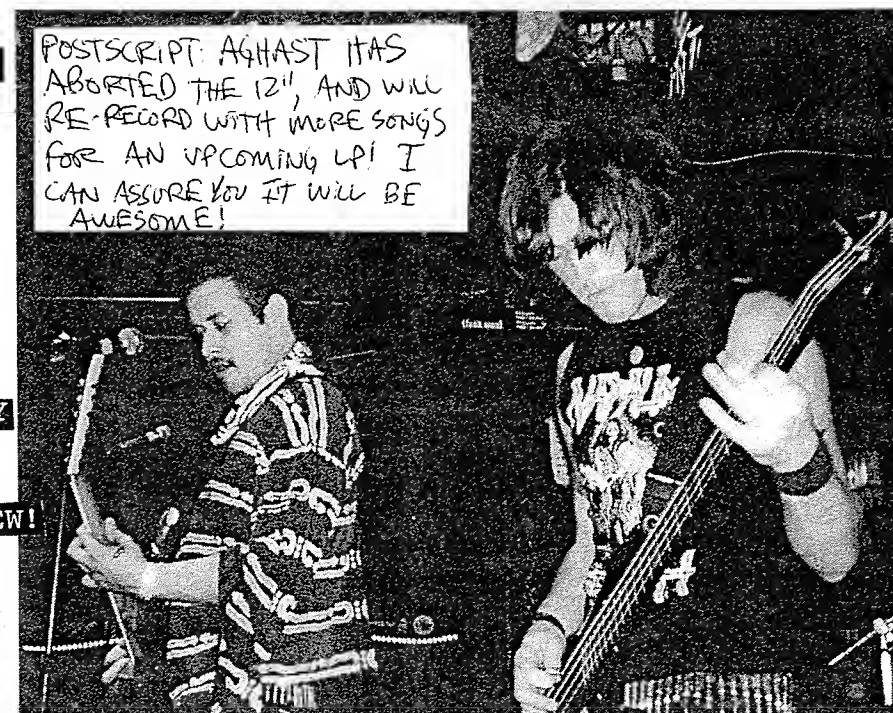
3555 16th ST. NW/ APT. 2  
WASHINGTON, DC 20010  
U.S.A.

OR MYSPACE.COM/DESOLATELEGACY

EM: ANY FINAL WORDS?

JOHN: THANKS OFR THE INTERVIEW!

POSTSCRIPT: AGHAST HAS ABORTED THE 12", AND WILL RE-RECORD WITH MORE SONGS FOR AN UPCOMING LP! I CAN ASSURE YOU IT WILL BE AWESOME!





# UBR



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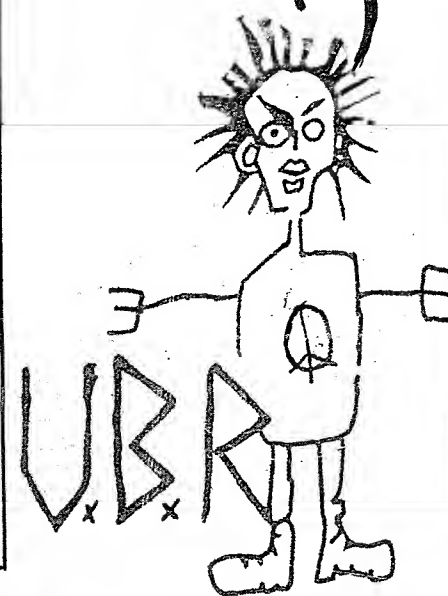
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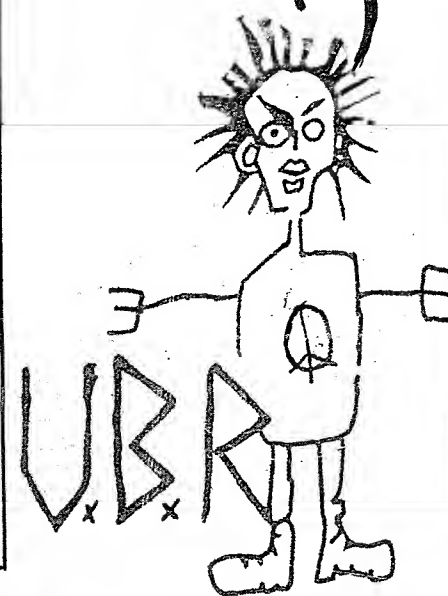
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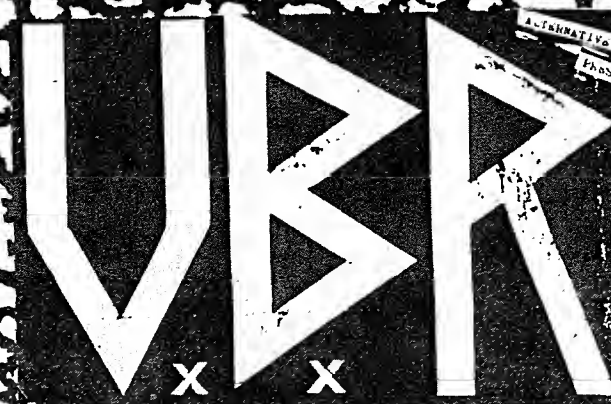
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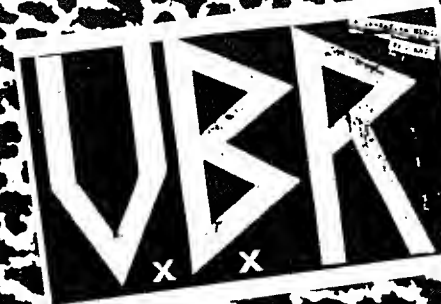
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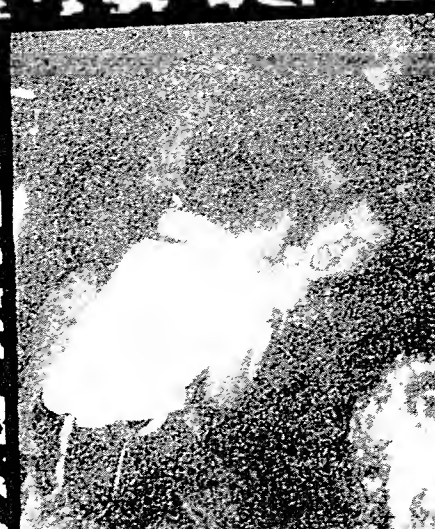
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Gigi: The tape Kaj je alternativa was done by SKUC (cultural-artistic youth center), and although many liked the tape, I didn't particularly like it. Apart from that, we have several demos and an EP. The EP is a 7-song 7" called "Corpus Delicti". It's been released on Italy's Attack Punk Records and can be obtained from: Dialvery Productions/ via Molinelli 19/ 40137 Bologna ITALY.

MRR: YOU'VE ALREADY PLAYED IN BOLOGNA. DO YOU PLAN TO PLAY OUTSIDE YUGOSLAVIA AGAIN?

Gigi: Yes! Around November 29 there is a national holiday, so we'll possibly be playing in Bologna, Milano, etc.

MRR: WHAT DO YOU THINK OF THE HC/PUNK SCENE IN YUGOSLAVIA?

Gigi: The scene is very poor, yet unlike in the U.S., which has hyper-production of records, YU doesn't have any records at all. I've read many fanzines and most of them write "This and this band, they play like that band. . . . Most of them are the same. I'm sick of lyrics like "Fuck the system." There are a few very good fanzines, such as Vrnitev Otpisanih (David Krzisnik/ Ana Zihari 10/ Ljubljana 61000/ YU), Katasrofa (Cvido/ Strahinica bana 43/ Belgrade 11000/ YU), and Izazov (Don/ L. Faraguna 9/ Rasa 52223/ Istra/ YU), but Don writes too much about the world scene, and little on the YU scene. Many have stayed attached to the EXPLOITED and SEX PISTOLS and haven't gone on to other things. Many just listen to the music, make an image of themselves, and get drunk. Then they say "YU bands are shit, they don't have mohawks, etc. Look at ANWL, how good they are, they have chains, locks, the works!" There's lots of good bands in YU: DISTRESS, NECROPHILIA, SOLUNSKI FRONT, ODPADKI CIVILIZACIJE, A. ZABAVA, PROCES, etc. In the past year or so, hardcore has managed to give the scene a new life. But it's really fucked because we aren't organized or united enough. WE'VE GOT TO UNITE.

MRR: ANYTHING ELSE YOU'D LIKE TO SAY?

Gigi: Well, nothing especially, except that the punx in YU should be more open-minded about things.

For contact (please include I.R.C.) write to: Gregor Karpov/ Bratov Ucar 42/ Ljubljana 61000/ YUGOSLAVIA





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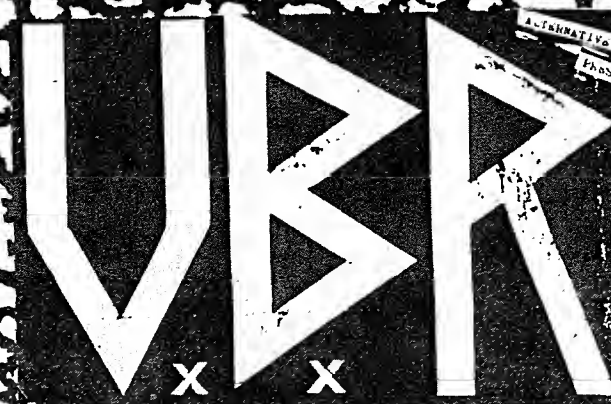
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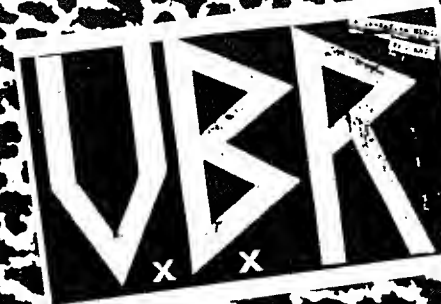
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Gigi: The tape Kaj je alternativa was done by SKUC (cultural-artistic youth center), and although many liked the tape, I didn't particularly like it. Apart from that, we have several demos and an EP. The EP is a 7-song 7" called "Corpus Delicti". It's been released on Italy's Attack Punk Records and can be obtained from: Dialvery Productions/ via Molinelli 19/ 40137 Bologna ITALY.

MRR: YOU'VE ALREADY PLAYED IN BOLOGNA. DO YOU PLAN TO PLAY OUTSIDE YUGOSLAVIA AGAIN?

Gigi: Yes! Around November 29 there is a national holiday, so we'll possibly be playing in Bologna, Milano, etc.

MRR: WHAT DO YOU THINK OF THE HC/PUNK SCENE IN YUGOSLAVIA?

Gigi: The scene is very poor, yet unlike in the U.S., which has hyper-production of records, YU doesn't have any records at all. I've read many fanzines and most of them write "This and this band, they play like that band. . . . Most of them are the same. I'm sick of lyrics like "Fuck the system." There are a few very good fanzines, such as Vrnitev Otpisanih (David Krzisnik/ Ana Zihari 10/ Ljubljana 61000/ YU), Katasrofa (Cvido/ Strahinica bana 43/ Belgrade 11000/ YU), and Izazov (Don/ L. Faraguna 9/ Rasa 52223/ Istra/ YU), but Don writes too much about the world scene, and little on the YU scene. Many have stayed attached to the EXPLOITED and SEX PISTOLS and haven't gone on to other things. Many just listen to the music, make an image of themselves, and get drunk. Then they say "YU bands are shit, they don't have mohawks, etc. Look at ANWL, how good they are, they have chains, locks, the works!" There's lots of good bands in YU: DISTRESS, NECROPHILIA, SOLUNSKI FRONT, ODPADKI CIVILIZACIJE, A. ZABAVA, PROCES, etc. In the past year or so, hardcore has managed to give the scene a new life. But it's really fucked because we aren't organized or united enough. WE'VE GOT TO UNITE.

MRR: ANYTHING ELSE YOU'D LIKE TO SAY?

Gigi: Well, nothing especially, except that the punx in YU should be more open-minded about things.

For contact (please include I.R.C.) write to: Gregor Karpov/ Bratov Ucarar 42/ Ljubljana 61000/ YUGOSLAVIA

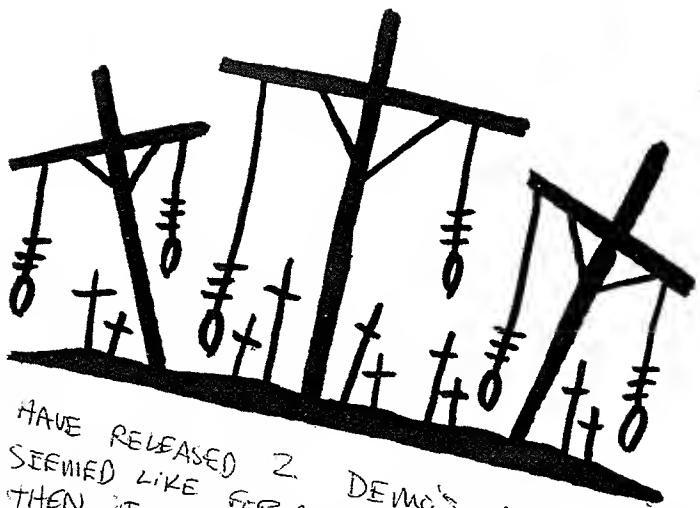




# SUDOR

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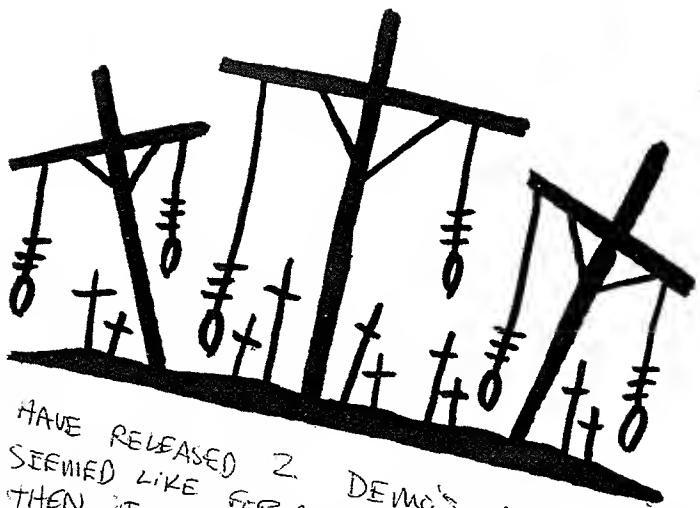
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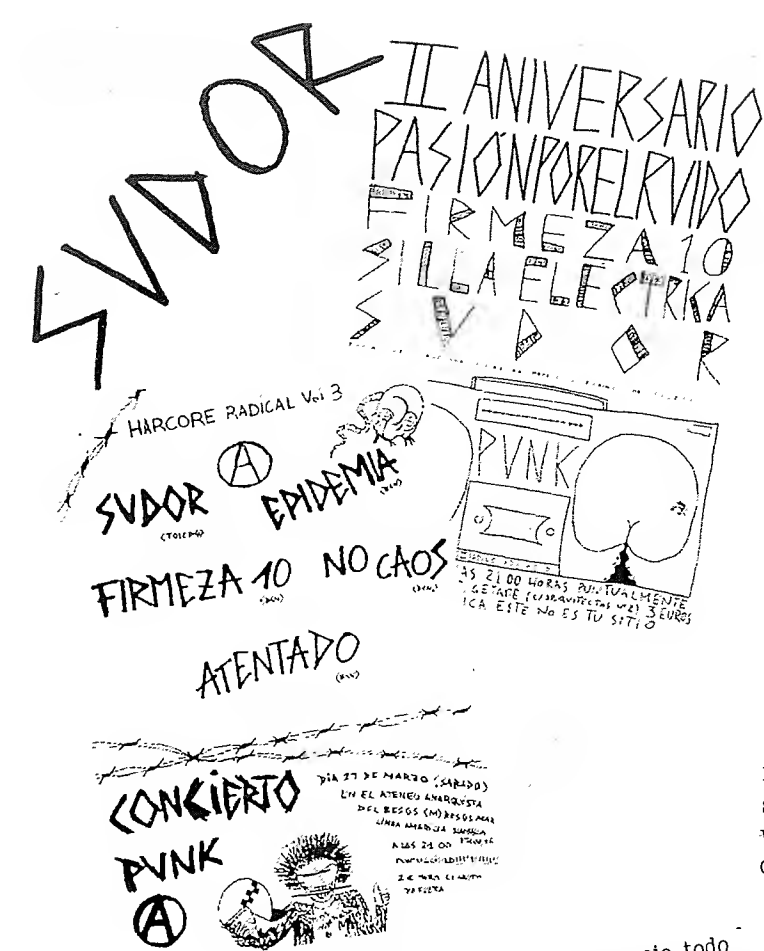
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3. La portada del disco es muy hazlo tu mismo, con el sello rojo, todo dibujado a mano, recorta y pega... ¿Cómo de importante es el DIY para vosotros? ¿creéis que las bandas van siendo menos y menos DIY y mas "tecnológicas"?

9. Bands like Invasión / Destino Final are getting very popular in America and Japan, and have a lot of attention in zines like Maximum Rock and Roll. Do you think Spain's punk is gonna be the next big punk trend? Like those Japanese and American bands that sing in Swedish or Finnish. Do you think that new bands which imitate Spanish ones will appear?

SUDOR: Fuck!!! We hope NOT!!! We don't wanna be anybody's trend!!! Even if it's true that now, international punk and MMR are paying more attention to Spanish punk. It's nice to know that there are people from other countries that like and care for what we do. As long as they know how to appreciate it simply as the punk it is, we're happy. We have listened to some Japanese and American bands that sing in Spanish and say to be very influenced by Spanish punk. As long as they put effort on it and be punk, they can do things however they want.

10. What kind of purposes or goals does Sudor have?

SUDOR: Play punk until Anarchy comes, or we get tired of the band. Meanwhile we just wanna have fun.

7. ¿Qué aspectos políticos son importantes para Sudor?

SUDOR: Buena pregunta!! Sudor somos un grupo político, pero no consideramos la política como unas ideas a seguir, sino como una actitud para afrontar lo que sucede a nuestro alrededor. Las letras de Sudor tratan de cosas que nos pasan a nosotros o a nuestros amigos. Cosas reales y crudas. Somos tres chicos aburridos, marginales y esta sociedad nos da asco porque está llena de mierda. Así que no nos pensamos callar y mandamos a tomar por culo todo lo que nos jode. Eso es política para nosotros, eso es la actitud. No vamos a predicar nada ni a decirle a nadie lo que debe hacer. Nosotros hablamos de lo que sentimos en nuestras carnes, así que que no nos cuenten más historias. Y al que no le guste que se joda.

8. The cover of the disc is really do it yourself, with the red stamp, everything hand drawn, copy-paste... How important is DIY for you? Do you think bands are becoming less and less DIY and more "technologic"?

SUDOR: Yes, the whole booklet was handmade. The drawings were made with markers, the letters with a typewriter, and the picture was amplified with a photocopying machine. DIY is very important for us and for punk. Cause it's nice to see people's hand on their own work. It is more crafty, it came out of our dirty hands, our minds, and our effort (sometimes helped by very close people) and we're not gonna let this slip into the hands of unknown people for anything in the world. DIY is an ideal or a way of living, if you wish, very close to self-management and self-organization, and besides we've always been into these tasks in one way or another: fanzines, tape covers, booklets, posters, flyers, etc. D.I.Y. or die!

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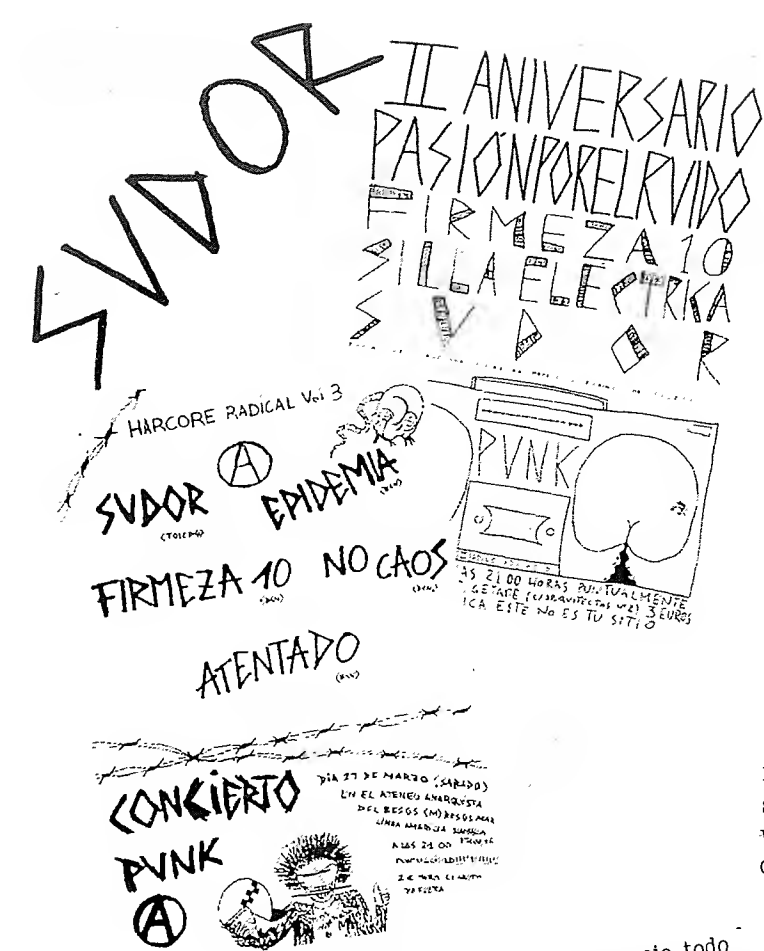
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AGHAST





3. La portada del disco es muy hazlo tu mismo, con el sello rojo, todo dibujado a mano, recorta y pega... ¿Cómo de importante es el DIY para vosotros? ¿creéis que las bandas van siendo menos y menos DIY y mas "tecnológicas"?

9. Bands like Invasión / Destino Final are getting very popular in America and Japan, and have a lot of attention in zines like Maximum Rock and Roll. Do you think Spain's punk is gonna be the next big punk trend? Like those Japanese and American bands that sing in Swedish or Finnish. Do you think that new bands which imitate Spanish ones will appear?

SUDOR: Fuck!!! We hope NOT!!! We don't wanna be anybody's trend!!! Even if it's true that now, international punk and MMR are paying more attention to Spanish punk. It's nice to know that there are people from other countries that like and care for what we do. As long as they know how to appreciate it simply as the punk it is, we're happy. We have listened to some Japanese and American bands that sing in Spanish and say to be very influenced by Spanish punk. As long as they put effort on it and be punk, they can do things however they want.

10. What kind of purposes or goals does Sudor have?

SUDOR: Play punk until Anarchy comes, or we get tired of the band. Meanwhile we just wanna have fun.

7. ¿Qué aspectos políticos son importantes para Sudor?

SUDOR: Buena pregunta!! Sudor somos un grupo político, pero no consideramos la política como unas ideas a seguir, sino como una actitud para afrontar lo que sucede a nuestro alrededor. Las letras de Sudor tratan de cosas que nos pasan a nosotros o a nuestros amigos. Cosas reales y crudas. Somos tres chicos aburridos, marginales y esta sociedad nos da asco porque está llena de mierda. Así que no nos pensamos callar y mandamos a tomar por culo todo lo que nos jode. Eso es política para nosotros, eso es la actitud. No vamos a predicar nada ni a decirle a nadie lo que debe hacer. Nosotros hablamos de lo que sentimos en nuestras carnes, así que que no nos cuenten más historias. Y al que no le guste que se joda.

8. The cover of the disc is really do it yourself, with the red stamp, everything hand drawn, copy-paste... How important is DIY for you? Do you think bands are becoming less and less DIY and more "technologic"?

SUDOR: Yes, the whole booklet was handmade. The drawings were made with markers, the letters with a typewriter, and the picture was amplified with a photocopying machine. DIY is very important for us and for punk. Cause it's nice to see people's hand on their own work. It is more crafty, it came out of our dirty hands, our minds, and our effort (sometimes helped by very close people) and we're not gonna let this slip into the hands of unknown people for anything in the world. DIY is an ideal or a way of living, if you wish, very close to self-management and self-organization, and besides we've always been into these tasks in one way or another: fanzines, tape covers, booklets, posters, flyers, etc. D.I.Y. or die!

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Adverse #2 (half size 80+pgs 400yen)

So this zine is entirely in Japanese, and I can't read a single word of it, but the whole thing is a huge glossy full color print job. I can't even imagine how many of these they had to print to get the cost down enough to charge only 400yen. Here we have almost too much content: Paintbox, Unit 21, Overthrow records, tons of Japanese tour info, and ads, record reviews by a couple of the big punk shops similar to those in Doll magazine, and tons of awesome full color photos and more. All in all a cool zine, wish I could read it.

Ploppy Pants #8 (half size 60pgs)

This is the first issue of this UK zine I have gotten a hold of, and it was quite a good read. The layout here is sub-par, pixilated images, tiny tiny text, sloppy and chaotic paste ups, maybe that aesthetic is purposeful, it just makes it a bit distracting at times. Besides that

the content makes up for it which is saying a lot because I only like one of the bands, which is active minds, but it also features, wardead, ablach, reason to believe, jelly brain, covet chaos, idiots parade, loser life, and antacid + more. It also comes with a free compilation CDr with a couple exclusive tracks, which is awesome. As immature as it may be I found the write-ins hilarious. One of the main parts of this zine is punks writing in to tell stories where you have accidentally shit yourself. Riding a motorcycle with your girlfriend while having diarrhea after a bad egg sandwich + and a couple others I'm sure fellow lovers of crude humor will appreciate. Contact: Problem Records?)

Mountza #3 (full size 96 pages 4 euro to the world)

Cool zine from Greece which has already been going for over 2 years, the first 2 issues are amazing and feature cool bands like Burial and Hjertestop but the interviews are a bit repetitive. The zine which impressed me the most was #3. Full color offset cover, with a spine, and full black and white inside with amazing picture quality. The content of this issue is interviews with Hibernation, Clorox Girls, Annihilation Time, Criminal Damage, Hate records, and more, plus lots of reviews, a huge section of amazing artwork, and columns. Most of the zine is actually in English, but some is in Greek language, particularly the columns, but overall the zine is amazing, and can't wait to see the next issue. (contact: [mountzazine@yahoo.com](mailto:mountzazine@yahoo.com))

Hey Ronnie issue 5 (half size 24pg)

I got this zine by surprise, and it is great. It got a bad review in MRR 318, saying it was like an ad for his band but fuck 'em, I liked this zine, and I

don't even like most of the bands the writer talks about. The writing is genuinely interesting. He does have his own band Trenchfoot's tour diary, but why not, touring in an ambulance, crazy debauchery, I love this sort of stuff. The rest of the content are live gig reviews, a couple in depth record reviews of bands like cult ritual, photos, and an interview with a band called Sytmie. All in all a great zine. (contact: 1142 Illini Dr./ O'Fallon, IL 62269/USA)

I Was a Teenage Zombie issue #2 (full size 20pg)

Ordered this one after seeing a good review of it with an interesting payment option: mix tape. It had been a while since I had made one, and quite enjoyed doing it again. I feel bad looking back, I'm sure Erik thought some of the crap I listen to was pretty god awful considering the mood I had been in, even though he admitted to enjoying it. Hopefully he at least liked some of it. Like MRR said, this zine is a bit similar in style and layout to Distort. I think Erik and I are along the same lines in terms of punk philosophy, and thoughts on zines and such, which is probably one of the reasons I enjoyed it so much. He also really cares about the content of the zine. He says there are no interviews in this zine until I can produce an interview I feel I would want to read myself. So until then, we have some very cool writing, in depth record and tape reviews, some cool old photos, live reviews, and more writing from the editor, all of which is written in a nice flowing easy to read fashion, and laid out in a simple cut 'n' paste style. Can't wait for #3. (contact: Erik Meyer/1142 Illini Dr./ O'Fallon, IL 62269/USA (this and Hey Ronnie, are 2 zines done by brothers in the same house. How cool is that!))

El Zine Vol. 0 (full size 56pg 500yen)

So Doll magazine has sadly finally shut down. I've been led to believe this zine in the new project from some people

involved with Doll. This zine is all black and white, but the format looks like a slightly smaller version of Doll with a small spine and everything. All Japanese language, with interviews with Utopia from Poland, Abe of long running Tokyo crust band Life, Acute, Realized, Pisschrist, Yannick at Feral Ward Records, and more. Awesome clean layouts, great photos. Hope it keeps going.

Got Myself #3.5 (full size 24 pg)

The title on the cover "Punkdom takes Prepville" this issue is a history of 80's hardcore punk bands from the small college town of Charlottesville, VA. The fact this even exists is very cool, and the editor really put a lot of hard work into it. The zine has lots of original fliers, photos, old clippings from MRR, even stuff as obscure as a mention from the Asexuals 1985 tour diary where they mention going through this town. And 4 very neat retrospective interviews with the 4 big bands of the time, Beef People, The Landlords, Lackey Die, and Social Banned as well as an interview with a current band Total Wreck. After reading the whole zine, you can pretty much draw exactly what it was like to be a punk there, and that is really cool the editor was able to piece together so much great info into 1 zine. Recommended reading, especially if you live in Virginia. (contact: [thrashedtobits@gmail.com](mailto:thrashedtobits@gmail.com))

Accept The Darkness Zine #1 (half size)

Cool new zine from NY. for a first issue, this is great! Cut 'n' paste layouts, hand and typewritten, a history of Swedish band Disarm, interviews with Nerveskade, and Perdition, and a cool east coast punk section similar to the ones in crust war, and then warning zine. Really solid first issue, can't wait for the next one.

Trauma - 9 Songs Demo Tape

New Portland band with members of tragedy, and you can hear tragedy remnants. Raging hardcore with political lyrics. The songs flow so smoothly it seems like the demo is over in a flash. Trauma has a European vibe I can't put my finger on. Everything is fast and catchy, I actually enjoyed this demo more than the last couple tragedy releases. Slight reverb on the vocals, and a good atmosphere. I expect this band to have a hit LP out within a year, and be touring Europe or Japan (before touring their home country of course) great demo (contact: none)

Proletariat - 2009.6.20 Tape

Live tape from these Japanese punks. I don't know if it is intentional or just the live recording, but this band sounds less raw and noisy crust than their demo CDr from a couple years ago. Now they almost fit into a more straight up punk or hardcore category. It seems like a couple of the songs build up, but never reach a climax, which is sort of odd, but its still decent all around, some songs even great. Some of the riffs and the vocals remind me a bit of a noisier more simplistic Organism. I guess I am reviewing this tape cause it seems like Proletariat is heading in a new but just as good direction. I think this may serve as a building block to their next release, which judging from this tape sounds like it might be promising. Will definitely buy the next release on the hope that this hypothesis is correct (contact: [http://x43.peps.jp/proletariat?id=proletariat&\\_cus=jeb4pg](http://x43.peps.jp/proletariat?id=proletariat&_cus=jeb4pg))

Asocial Terror Fabrication - 5 Tracks Demo Tape

New Japanese crust punk in the vein of old U.K. bands like Sore Throat, Doom, and Extreme Noise Terror. Totally raw and blown out, perfect reverb on the vocals, this tape is highly recommended if you like the aforementioned bands. One of the best demos I have heard in years. A 7" or even LP would fit right in on the crust war label. (contact: [sssxcuxmmmm-a0000e@ezweb.ne.jp](mailto:sssxcuxmmmm-a0000e@ezweb.ne.jp))



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So this zine is entirely in Japanese, and I can't read a single word of it, but the whole thing is a huge glossy full color print job. I can't even imagine how many of these they had to print to get the cost down enough to charge only 400yen. Here we have almost too much content: Paintbox, Unit 21, Overthrow records, tons of Japanese tour info, and ads, record reviews by a couple of the big punk shops similar to those in Doll magazine, and tons of awesome full color photos and more. All in all a cool zine, wish I could read it.

Ploppy Pants #8 (half size 60pgs)

This is the first issue of this UK zine I have gotten a hold of, and it was quite a good read. The layout here is sub-par, pixilated images, tiny tiny text, sloppy and chaotic paste ups, maybe that aesthetic is purposeful, it just makes it a bit distracting at times. Besides that

the content makes up for it which is saying a lot because I only like one of the bands, which is active minds, but it also features, wardead, ablach, reason to believe, jelly brain, covet chaos, idiots parade, loser life, and antacid + more. It also comes with a free compilation CDr with a couple exclusive tracks, which is awesome. As immature as it may be I found the write-ins hilarious. One of the main parts of this zine is punks writing in to tell stories where you have accidentally shit yourself. Riding a motorcycle with your girlfriend while having diarrhea after a bad egg sandwich + and a couple others I'm sure fellow lovers of crude humor will appreciate. Contact: Problem Records?)

Mountza #3 (full size 96 pages 4 euro to the world)

Cool zine from Greece which has already been going for over 2 years, the first 2 issues are amazing and feature cool bands like Burial and Hjertestop but the interviews are a bit repetitive. The zine which impressed me the most was #3. Full color offset cover, with a spine, and full black and white inside with amazing picture quality. The content of this issue is interviews with Hibernation, Clorox Girls, Annihilation Time, Criminal Damage, Hate records, and more, plus lots of reviews, a huge section of amazing artwork, and columns. Most of the zine is actually in English, but some is in Greek language, particularly the columns, but overall the zine is amazing, and can't wait to see the next issue. (contact: [mountzazine@yahoo.com](mailto:mountzazine@yahoo.com))

Hey Ronnie issue 5 (half size 24pg)

I got this zine by surprise, and it is great. It got a bad review in MRR 318, saying it was like an ad for his band but fuck 'em, I liked this zine, and I

don't even like most of the bands the writer talks about. The writing is genuinely interesting. He does have his own band Trenchfoot's tour diary, but why not, touring in an ambulance, crazy debauchery, I love this sort of stuff. The rest of the content are live gig reviews, a couple in depth record reviews of bands like cult ritual, photos, and an interview with a band called Sytmie. All in all a great zine. (contact: 1142 Illini Dr./ O'Fallon, IL 62269/USA)

I Was a Teenage Zombie issue #2 (full size 20pg)

Ordered this one after seeing a good review of it with an interesting payment option: mix tape. It had been a while since I had made one, and quite enjoyed doing it again. I feel bad looking back, I'm sure Erik thought some of the crap I listen to was pretty god awful considering the mood I had been in, even though he admitted to enjoying it. Hopefully he at least liked some of it. Like MRR said, this zine is a bit similar in style and layout to Distort. I think Erik and I are along the same lines in terms of punk philosophy, and thoughts on zines and such, which is probably one of the reasons I enjoyed it so much. He also really cares about the content of the zine. He says there are no interviews in this zine until I can produce an interview I feel I would want to read myself. So until then, we have some very cool writing, in depth record and tape reviews, some cool old photos, live reviews, and more writing from the editor, all of which is written in a nice flowing easy to read fashion, and laid out in a simple cut 'n' paste style. Can't wait for #3. (contact: Erik Meyer/1142 Illini Dr./ O'Fallon, IL 62269/USA (this and Hey Ronnie, are 2 zines done by brothers in the same house. How cool is that!))

El Zine Vol. 0 (full size 56pg 500yen)

So Doll magazine has sadly finally shut down. I've been led to believe this zine in the new project from some people

involved with Doll. This zine is all black and white, but the format looks like a slightly smaller version of Doll with a small spine and everything. All Japanese language, with interviews with Utopia from Poland, Abe of long running Tokyo crust band Life, Acute, Realized, Pisschrist, Yannick at Feral Ward Records, and more. Awesome clean layouts, great photos. Hope it keeps going.

Got Myself #3.5 (full size 24 pg)

The title on the cover "Punkdom takes Prepville" this issue is a history of 80's hardcore punk bands from the small college town of Charlottesville, VA. The fact this even exists is very cool, and the editor really put a lot of hard work into it. The zine has lots of original fliers, photos, old clippings from MRR, even stuff as obscure as a mention from the Asexuals 1985 tour diary where they mention going through this town. And 4 very neat retrospective interviews with the 4 big bands of the time, Beef People, The Landlords, Lackey Die, and Social Banned as well as an interview with a current band Total Wreck. After reading the whole zine, you can pretty much draw exactly what it was like to be a punk there, and that is really cool the editor was able to piece together so much great info into 1 zine. Recommended reading, especially if you live in Virginia. (contact: [thrashedtobits@gmail.com](mailto:thrashedtobits@gmail.com))

Accept The Darkness Zine #1 (half size)

Cool new zine from NY. for a first issue, this is great! Cut 'n' paste layouts, hand and typewritten, a history of Swedish band Disarm, interviews with Nerveskade, and Perdition, and a cool east coast punk section similar to the ones in crust war, and then warning zine. Really solid first issue, can't wait for the next one.

Trauma - 9 Songs Demo Tape

New Portland band with members of tragedy, and you can hear tragedy remnants. Raging hardcore with political lyrics. The songs flow so smoothly it seems like the demo is over in a flash. Trauma has a European vibe I can't put my finger on. Everything is fast and catchy, I actually enjoyed this demo more than the last couple tragedy releases. Slight reverb on the vocals, and a good atmosphere. I expect this band to have a hit LP out within a year, and be touring Europe or Japan (before touring their home country of course) great demo (contact: none)

Proletariat - 2009.6.20 Tape

Live tape from these Japanese punks. I don't know if it is intentional or just the live recording, but this band sounds less raw and noisy crust than their demo CDr from a couple years ago. Now they almost fit into a more straight up punk or hardcore category. It seems like a couple of the songs build up, but never reach a climax, which is sort of odd, but its still decent all around, some songs even great. Some of the riffs and the vocals remind me a bit of a noisier more simplistic Organism. I guess I am reviewing this tape cause it seems like Proletariat is heading in a new but just as good direction. I think this may serve as a building block to their next release, which judging from this tape sounds like it might be promising. Will definitely buy the next release on the hope that this hypothesis is correct (contact: [http://x43.peps.jp/proletariat?id=proletariat&\\_cus=jeb4pg](http://x43.peps.jp/proletariat?id=proletariat&_cus=jeb4pg))

Asocial Terror Fabrication - 5 Tracks Demo Tape

New Japanese crust punk in the vein of old U.K. bands like Sore Throat, Doom, and Extreme Noise Terror. Totally raw and blown out, perfect reverb on the vocals, this tape is highly recommended if you like the aforementioned bands. One of the best demos I have heard in years. A 7" or even LP would fit right in on the crust war label. (contact: [sssxcuxmmmm-a0000e@ezweb.ne.jp](mailto:sssxcuxmmmm-a0000e@ezweb.ne.jp))





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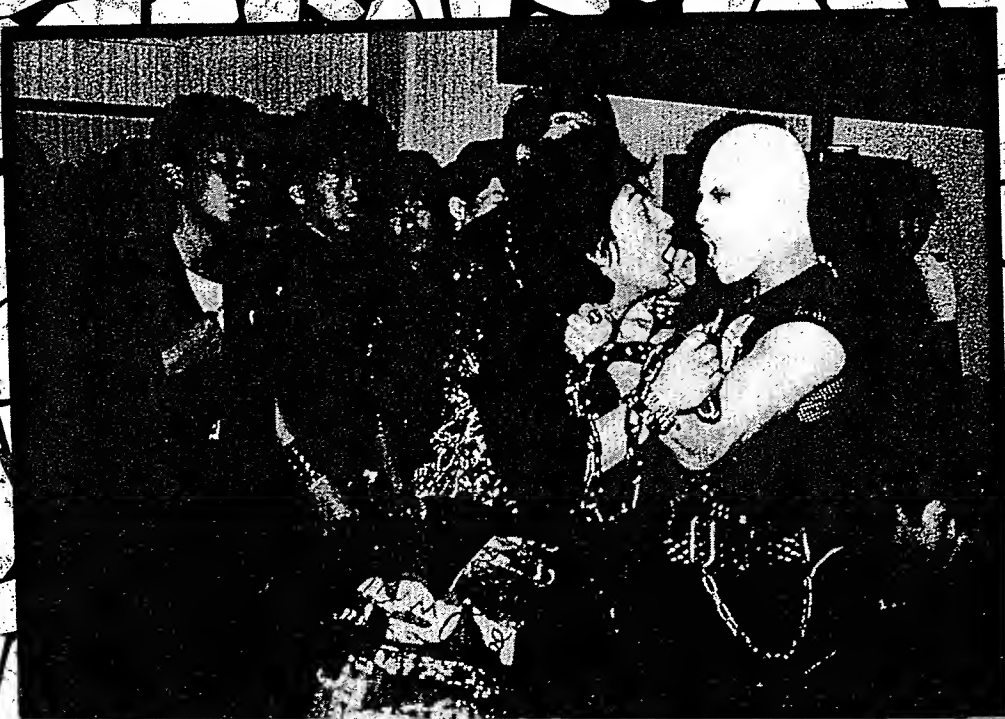
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FROM:

EVIL MINDED ZINE  
C/O: TOM M.  
2964 WINTER GARDEN / UNIT D  
LEXINGTON, KY 40517 / U.S.A.

SEND TO:



GISM 1982 AT SHINJUKU LOFT